IIIOOGFEST + 2016

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Schedule ▾   Talent   Program Themes

Thursday, May 19 • 4:00pm - 5:00pm

Live Processing and Ghost Dancing

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What happens when we dance out of phase with ourselves?

When our thoughts and ideas become visualized by a moving, shifting robotic projection object?

This performance encourages performers and audience-interactors to create dance-gesture sequences that become part of an expansive archive. Dancers and musicians create unexpected sequences of sound and motion that suggest the haunting of previous dances and others who have passed through the space long ago, and possibly, in the time to come. Sound for the interface is created by processing phrases spoken by audience members into the phase-mirror interface.

SLIPPAGE: PERFORMANCE|CULTURE|TECHNOLOGY, the innovative performance research group led by Thomas F. DeFrantz, was founded in 2003 at MIT. The interdisciplinary group explores connections between performance and emergent technology in the service of theatrical storytelling.

Talent

Martin Brooke (Duke University)

Martin A. Brooke received the B.E. (Elect.) Degree (1st. Class Hons.) from Auckland University in New Zealand in 1981. He received the M.S. and Ph. D. in Electrical Engineering from The University of Southern California in 1984, and 1988, respectively. He is currently an Associate... Read More →

Thomas F. DeFrantz (Duke University)

Thomas F. DeFrantz is Professor and Chair of African and African American Studies at Duke University, and director of SLIPPAGE: Performance, Culture, Technology, a research group that explores emerging technology in live performance applications. He co-convened the Choreography and... Read More →

Program Themes

Art & Artificial Intelligence

We are entering into a new age of computer science research: an age where machine learning algorithms use neural networks or probabilistic Markov models to emulate thinking, and consequently, conscious creativity. It is not merely encyclopedic knowledge, but creative problem solving... Read More →

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The Armory 220 Foster St, Durham, NC 27701 📍

🔵 Performances

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@enkymion
.@HospitalRecords #Drip in the office today.
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Michael Rowe 17h
@michaelrowe01
@MadameGandhi You rocked it at #Moogfest too...

victor marks 18h
@vmarks
@doctorow I saw this at @Moogfest with @sevwave and friends performing a new score. It was amazing!

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