



UPCOMING:

Wexner Center for the Arts (Columbus, OH)
 / February 2019
 New York Live Arts
 / March 2019
 Bates Dance Festival
 / July 2019

PRESENTATION HISTORY:

University of Buffalo (PM #1, #2)
 / November 2018
 Jacob's Pillow Dance Festival
 / August 2018
 The Bridge Project/ODC (PM #1, #3, #4)
 / February 2018

♥ 0 Share

DANCE

Netta Yerushalmy

Paramodernities

Paramodernities is a series of lecture-performances, or dance-experiments, generated through deconstructions of landmark modern choreographies, performed alongside contributions by scholars and writers who situate these iconic works and artists within the larger project of Modernism. Exploring foundational tenets of modern discourse -such as sovereignty, race, feminism, and nihilism, *Paramodernities* includes public discussions as inseparable parts of each installment.

Paramodernities excavates the canon of modern dance in radical, reverent, and violent ways. It does so to spark new choreographies, ideas, and conversations.

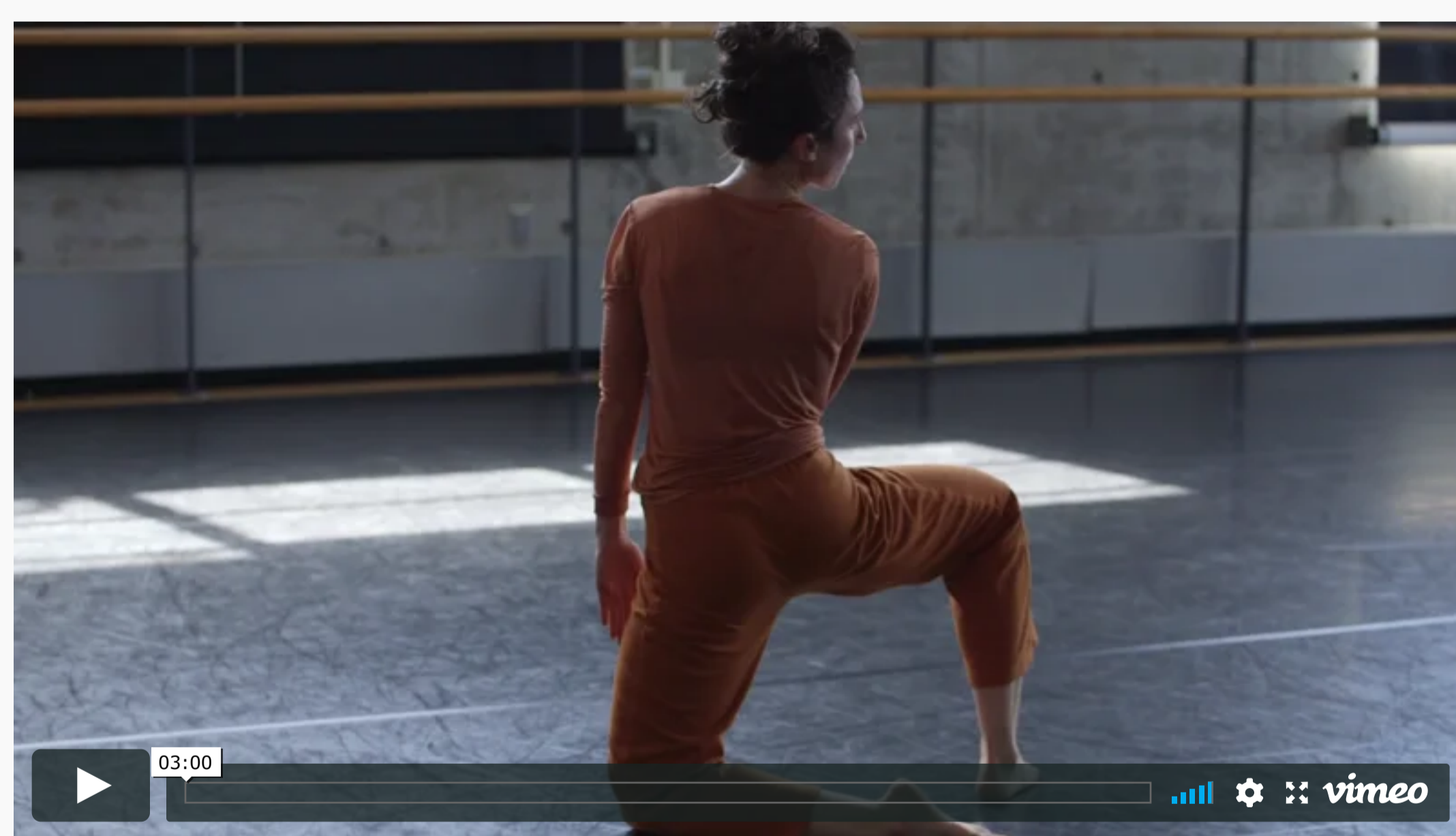
The project is a modular collection of six pieces, each created as an independent unit, devoted to one historical dance, with a distinct creative process, and involving a different constellation of dancers and a scholar. Each piece allows for a web of discourse, reflection, and a re-imagining of iconic vocabulary to unfold. The installments range from 25-45 minutes and can be performed in nearly any combination.

Paramodernities can be presented in de-theatricalized environments. It offers a unique hybrid of academic conference, dance performance, and town hall gathering. It has the potential to take the work out of the contemporary experimental scene and into different contexts, from libraries to classrooms to public spaces.

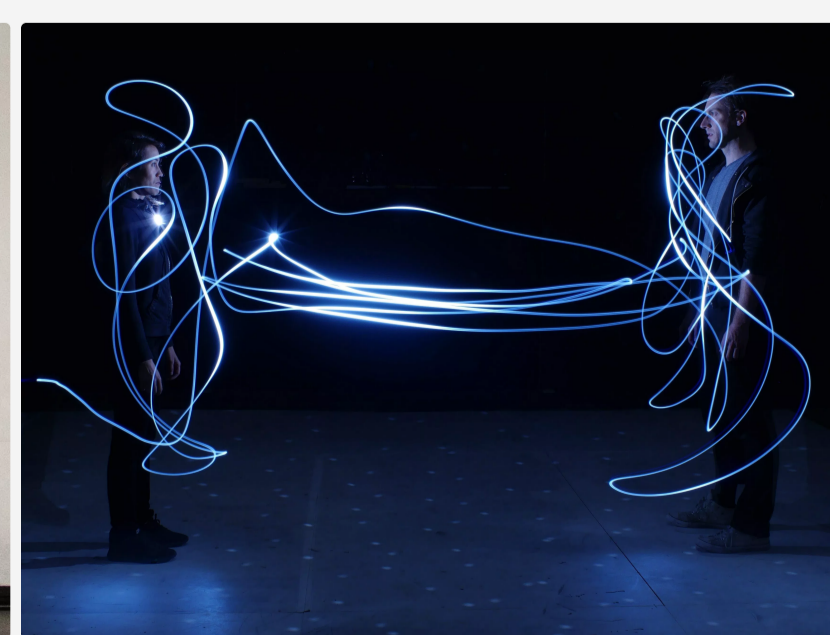
- PARAMODERNITIES #1: *The Work of Dance in the Age of Sacred Lives* >
- PARAMODERNITIES #2: *Female Trauma, Interdiction, and Agency in 'The House of Pelvic Truth'* >
- PARAMODERNITIES #3: *Revelations: The Afterlives of Slavery* v
- // a response to Alvin Ailey's *Revelations* (1960)
- PERFORMED BY Brittany Engel-Adams, Thomas F. DeFrantz, Stanley Gambucci, Jeremy "Jae" Neal, Nicholas Leichter & Netta Yerushalmy
- TEXT BY Thomas F. DeFrantz
- PARAMODERNITIES #4: *Inter-Body Event* >
- PARAMODERNITIES #5: *All that Spectacle: Dance on Stage and Screens* >
- PARAMODERNITIES #6: *The Choreography of Rehabilitation: Disability and Race in Balanchine's Agon* >
- ABOUT NETTA YERUSHALMY >
- PRESS & LINKS >



PARAMODERNITIES is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. PARAMODERNITIES is a National Performance Network (NPN) Creation Fund Project, commissioned by Jacob's Pillow in partnership with New York Live Arts, HMD's Bridge Project, and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org. Additional support came from the Lower Manhattan Cultural Council, and residencies at Trinity College, and Williams College.



— Related Projects —



LOS ANGELES PERFORMANCE PRACTICE

PERFORMANCEPRACTICE.ORG is the national projects & touring extension of Los Angeles Performance Practice. performancepractice.la

